

Zerschmetterling

Nur Frauen

Stimm *mf* Schlaf sanft das Schi - mmernder Ster - nen leuch tetder dun - kle Na - acht Schlafe sanft schliess die Aug - ender Mond wacht bis - is de-er Mor - gen kommt

Piano *mf* Schlaf sanft das Schi - mmernder Ster - nen leuch tetder dun - kle Na - acht Schlafe sanft schliess die Aug - ender Mond wacht bis - is de-er Mor - gen kommt

Piccolo

Flute 1 *mf* Schlaf sanft das Schi - mmernder Ster - nen leuch tetder dun - kle Na - acht Schlafe sanft schliess die Aug - ender Mond wacht bis - is de-er Mor - gen kommt

Flute 2 *mf* Schlaf sanft das Schi - mmernder Ster - nen leuch tetder dun - kle Na - acht Schlafe sanft schliess die Aug - ender Mond wacht bis - is de-er Mor - gen kommt

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Contra-fagot

Es Clarinet

B♭ Clarinet 1 *mf* Schlaf sanft das Schi - mmernder Ster - nen leuch tetder dun - kle Na - acht Schlafe sanft schliess die Aug - ender Mond wacht bis - is de-er Mor - gen kommt

B♭ Clarinet 2 *mf* Schlaf sanft das Schi - mmernder Ster - nen leuch tetder dun - kle Na - acht Schlafe sanft schliess die Aug - ender Mond wacht bis - is de-er Mor - gen kommt

B♭ Clarinet 3 *mf* Schlaf sanft das Schi - mmernder Ster - nen leuch tetder dun - kle Na - acht Schlafe sanft schliess die Aug - ender Mond wacht bis - is de-er Mor - gen kommt

Alt clarinette *mf* Schlaf sanft das Schi - mmernder Ster - nen leuch tetder dun - kle Na - acht Schlafe sanft schliess die Aug - ender Mond wacht bis - is de-er Mor - gen kommt

Bass Clarinet

Bas-klarinet

Bas-klarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1 & 2

F Horn 3 & 4

Trombone 1

Trombone 2

Trombone 3 & Bass Trombone

Bas-trombone

Euphonium

Tuba

Double Bass *pizz.* *p*

Timpani

Glockenspiel

Percussion 1

Percussion 2

Marimba

Beckens

Triangel

18

Stm.

Pho.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Ca. Fgt.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

B. Cl.

Bs. Kl.

Bs. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bs. Tbn.

Euph.

Tba.

Db.

Timp.

Glk.

Perc. 1

Perc. 2

Mrm.

Bkn.

Trgl.

Tiefe Lage wenn es geht

p

solo

mf

solo

mf

Tiefe Lage wenn es geht

pp

37

Str.

Pho.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Ca. Fgt.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

B. Cl.

Bs. Kl.

Bs. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bs. Tbn.

Euph.

Tba.

Db.

Timp.

Glk.

Perc. 1

Perc. 2

Mrm.

Bkn.

Trgl.

A.B.C.D.

mf

f

p

mp

This page of a musical score is for a large orchestra. It contains 34 staves, each labeled with an instrument or section. The instruments listed are: Strm., Pho., Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Ca. Fgt., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sax., B. Cl., Bs. Kl., Bs. Kl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Bs. Tbn., Euph., Tba., Db., Timp., Glk., Perc. 1, Perc. 2, Mru., Bkn., and Trgl. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), and *f* (forte). There are also performance instructions like *lungo un malleo* for the percussion. The page number '7' is located at the bottom right.

116

Stm.
Pno.
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Ca. Fgt.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Sax.
B. Cl.
Bs. Kl.
Bs. Kl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Bs. Tbn.
Euph.
Tba.
Db.
Timp.
Glk.
Perc. 1
Perc. 2
Mrm.
Bkn.
Trgl.

Detailed description: This page of a musical score, numbered 116, contains 35 staves for various instruments. The instruments listed are: Strings (Stm.), Piano (Pno.), Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet in F (Ca. Fgt.), E-flat Clarinet (E♭ Cl.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sax.), Bass Clarinet (B. Cl.), Bassoon in C (Bs. Kl.), Bassoon in B♭ (Bs. Kl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bass Trombone 1 (B♭ Tpt. 1), Bass Trombone 2 (B♭ Tpt. 2), Bass Trombone 3 (B♭ Tpt. 3), French Horn 1 & 2 (F Hn. 1, 2), French Horn 3 & 4 (F Hn. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Bass Trombone (Bs. Tbn.), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Timpani (Timp.), Glockenspiel (Glk.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Maracas (Mrm.), Bongos (Bkn.), and Triangle (Trgl.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first staff (Stm.) shows a melodic line starting with a quarter note. The second staff (Pno.) shows a chordal accompaniment. The third staff (Picc.) shows a melodic line starting with a quarter note. The remaining staves are mostly empty, indicating that these instruments are not playing in this section of the score.