

I just want to forget

♩ = 145

Violin

Piano



p

5

Vln

Pno



ppp

mp

pp

9

Vln

Pno



mp

13 $\text{♩} = 76$

Vln

Pno

p *mf*

p

18

Vln

Pno

p *mf*

22

Vln

Pno

p *mp*

p *mp*

pp

27

Vln

Pno

f

f

Detailed description: This system covers measures 27 to 29. The Violin part (Vln) begins at measure 27 with a melodic line in the treble clef, featuring a half note followed by eighth notes. It concludes with two accented chords in measures 28 and 29. The Piano part (Pno) is in a grand staff. The right hand plays chords in the treble clef, while the left hand plays a steady eighth-note accompaniment in the bass clef. A dynamic marking of *f* is present in both staves.

30

Vln

Pno

Detailed description: This system covers measures 30 to 32. The Violin part (Vln) features a melodic line with accents and slurs, including a triplet of eighth notes in measure 30. The Piano part (Pno) continues with chords in the right hand and eighth-note accompaniment in the left hand. The left hand accompaniment includes accents and slurs.

33

Vln

Pno

mf

mf

Detailed description: This system covers measures 33 to 35. The Violin part (Vln) starts with a rest in measure 33, then enters with a melodic line in measure 34, marked with a dynamic of *mf*. The Piano part (Pno) features chords in the right hand and eighth-note accompaniment in the left hand, also marked with a dynamic of *mf*. The left hand accompaniment includes accents and slurs.

36

Vln

Pno

Violin part (measures 36-38): Treble clef, 4/4 time signature. Notes: G4 (accented), A4 (accented), B4 (accented), C5 (accented), B4 (accented), A4 (accented), G4 (accented).
Piano part (measures 36-38): Treble and Bass clefs, 4/4 time signature. Treble clef: Chords of Bb4, Ab4, Gb4, Fb4, Eb4, D4. Bass clef: Rhythmic pattern of eighth notes with accents: Bb3, Bb3, Bb3, Bb3, Bb3, Bb3, Bb3, Bb3.

39

Vln

Pno

ff

Violin part (measures 39-41): Treble clef, 4/4 time signature. Notes: G4 (accented), A4 (accented), B4 (accented), C5 (accented), B4 (accented), A4 (accented), G4 (accented) with a fermata.
Piano part (measures 39-41): Treble and Bass clefs, 4/4 time signature. Treble clef: Chords of Bb4, Ab4, Gb4, Fb4, Eb4, D4. Bass clef: Rhythmic pattern of eighth notes with accents: Bb3, Bb3, Bb3, Bb3, Bb3, Bb3, Bb3, Bb3.

42

Vln

Pno

mp

Violin part (measures 42-44): Treble clef, 6/8 time signature. Notes: G4 (accented), A4 (accented), B4 (accented), C5 (accented), B4 (accented), A4 (accented), G4 (accented) with a fermata. Dynamic marking: *mp*.
Piano part (measures 42-44): Treble and Bass clefs, 6/8 time signature. Treble clef: Chords of Bb4, Ab4, Gb4, Fb4, Eb4, D4. Bass clef: Rhythmic pattern of eighth notes with accents: Bb3, Bb3, Bb3, Bb3, Bb3, Bb3, Bb3, Bb3. Dynamic marking: *mp*.

45 rit.....

Vln

Pno

f

f

Detailed description: This system covers measures 45 to 49. The violin part (Vln) begins with a melodic line in measure 45, marked with a *f* dynamic. The piano part (Pno) features a complex accompaniment with chords and a rhythmic bass line. A *rit.* (ritardando) marking is placed above the staff, with a dotted line extending to the end of the system. Dynamic markings of *f* are present in both parts.

50 $\text{♩} = 59$

Vln

Pno

p

pp

p

pp

Detailed description: This system covers measures 50 to 53. At measure 50, the tempo is marked as $\text{♩} = 59$. The violin part (Vln) has a melodic line starting with a *p* dynamic. The piano part (Pno) includes triplets and chords, with dynamics of *p* and *pp*. A *pp* dynamic is also shown in a separate staff below the main piano part. The system ends with a double bar line and a 3/4 time signature.

54

Vln

Pno

p

mp

mp

Detailed description: This system covers measures 54 to 56. The violin part (Vln) features a melodic line with triplets, marked with a *p* dynamic in measure 54 and an *mp* dynamic in measure 56. The piano part (Pno) includes triplets and chords, with a *mp* dynamic marking. The system concludes with a double bar line.

57

Vln

Pno

60

Vln

Pno

mf

$\text{♩} = 70$

64

Vln

Pno

p

f

$\text{♩} = 76$

68

Vln

Pno

ppp <

71

Vln

Pno

p

75

Vln

Pno

f

p

79

Vln

Pno

mp

pp

83

Vln

Pno

pp

87

Vln

Pno

pp

ppp