

To never stand with butterflies again

AnnaLux

1.

♩ = 60 Misterioso

Violin

Misterioso

pp

Piano

5

Vln

Pno

morendo.....

11

a tempo

Vln

Pno

f

15 rit...

Vln

Pno

19 a tempo ♩ = 70

Vln

Pno

24 Con Fuoco

Vln

Pno

29 $\text{♩} = 100$

Vln

Pno

33

Vln

Pno

37 **accel.....**

Vln

Pno

♩ = 120
Furioso

40

Vln

Pno

f

cresc.

rit.

44

Vln

Pno

ff

♩ = 90
Carezzando

48

Vln

Pno

p

Carezzando Amarevole Carezzando

p *f* *p*

52

Vln

Pno

Detailed description: This system covers measures 52 to 56. The violin part (Vln) begins with a long, sweeping melodic line that spans across the measures, featuring a series of eighth and sixteenth notes. The piano accompaniment (Pno) consists of a steady eighth-note pattern in the right hand and a more complex, rhythmic accompaniment in the left hand, including some triplets and chords.

57

Vln

p *mf*

♩ = 119
Giocoso

Pno

p *mf*

Giocoso

Detailed description: This system covers measures 57 to 60. The violin part (Vln) starts with a dynamic marking of *p* (piano) and transitions to *mf* (mezzo-forte) by measure 59. The tempo is marked as *♩ = 119* and the character as *Giocoso*. The piano accompaniment (Pno) also starts with *p* and moves to *mf* by measure 59. The piano part features a rhythmic accompaniment with chords and some melodic fragments in the right hand.

61

Vln

Pno

Detailed description: This system covers measures 61 to 64. The violin part (Vln) continues with a melodic line, showing some chromatic movement and a change in rhythm. The piano accompaniment (Pno) provides a harmonic support with chords and some melodic lines in the right hand, while the left hand remains mostly rhythmic.

64 $\text{♩} = 118$

Vln

Pno

67

Vln

Pno

70 $\text{♩} = 89$ *Brillante*

Vln

Pno

75

Vln

Pno

mp

79

Vln

Pno

83

Vln

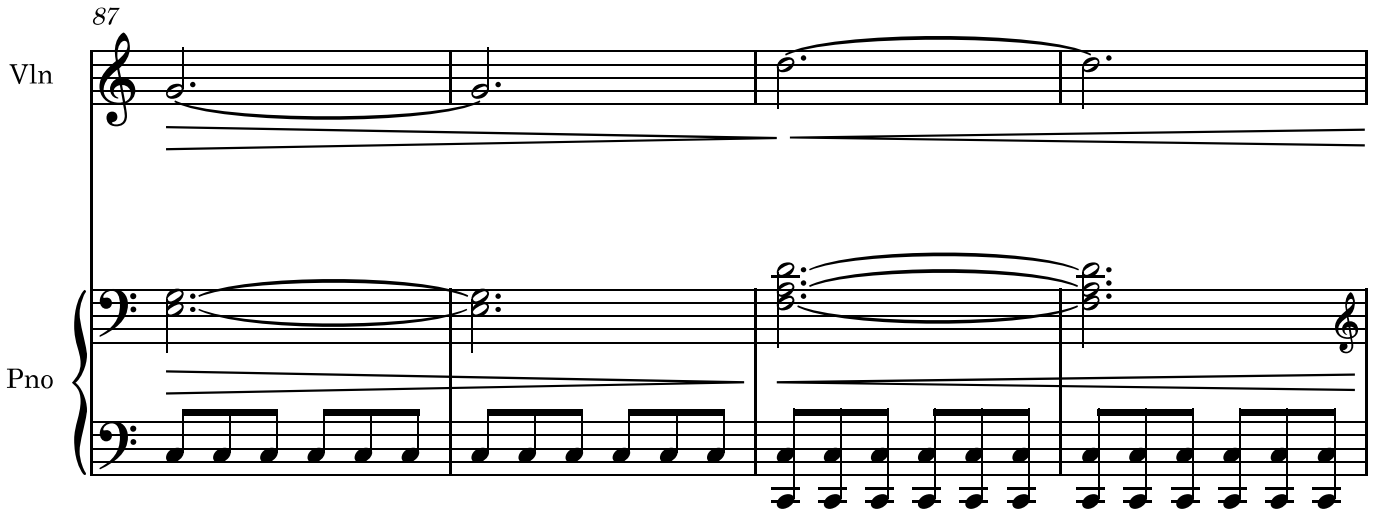
Pno

mf

87

Vln

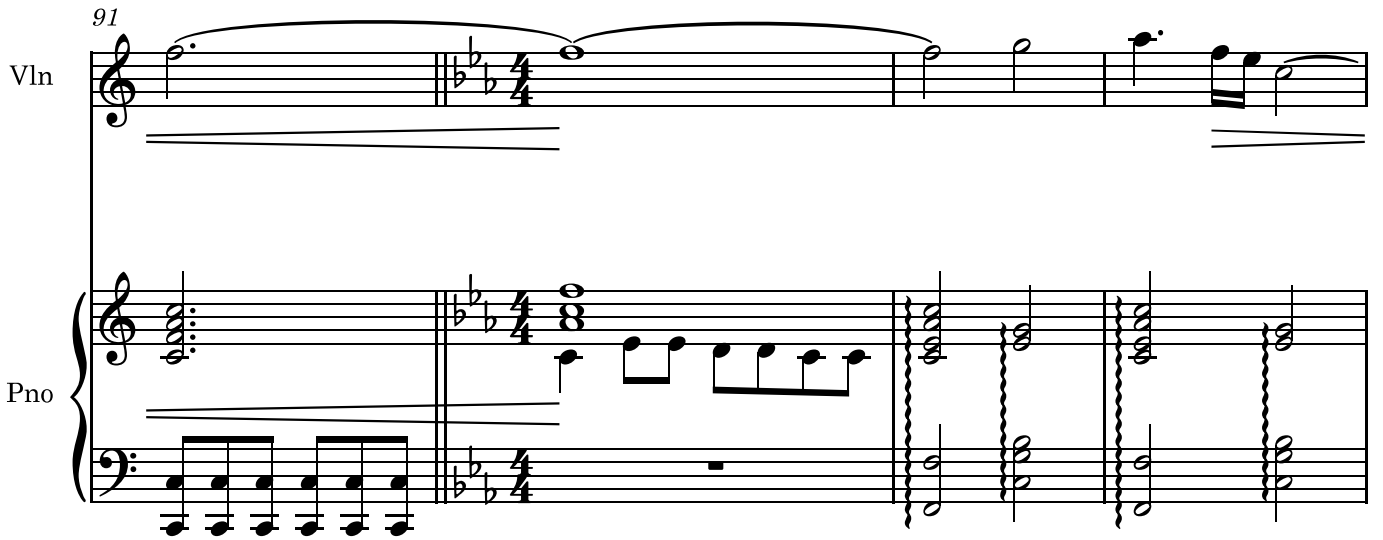
Pno



91

Vln

Pno



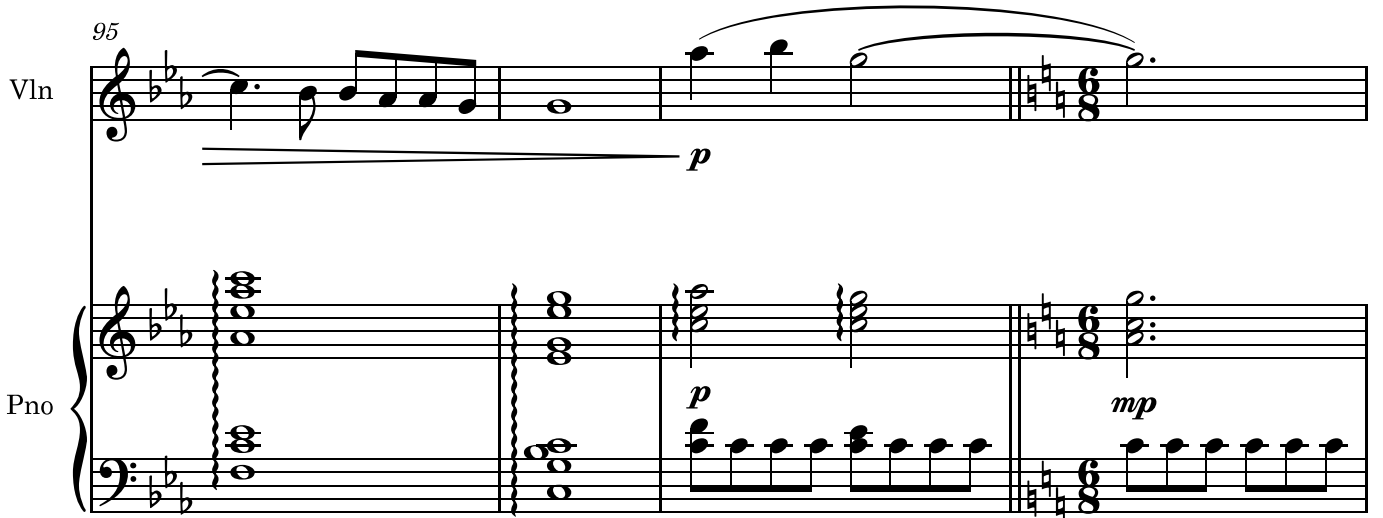
95

Vln

Pno

p

mp



99

Vln

Pno

103

Vln

Pno

107

Vln

Pno

mf

mf

rit.....

.....♩ = 60

111 *Tempestoso*

Vln

Pno

115 *Con tenerezza*

Vln

Pno

118 *Misterioso*

Vln

Pno

122 rit.....

Vln

Pno

pp ppp

pp ppp