

# Van Marken Dag

Ensemble Trumpets

A. Wolters - de Baat (1973 - ...)

**A** Gistmars ♩ = 115

Trumpet in Bb 1  
Trumpet in Bb 2  
Trumpet in Bb 3  
Trumpet in Bb 4  
Trumpet in Bb 5

*f*

*f*

*f*

*f*

*f*

Detailed description: This block contains the first three measures of the music for five Trumpets in Bb. The music is in 4/4 time. Trumpet 1 has a melodic line starting in measure 2 with a forte (*f*) dynamic. Trumpets 2 and 3 play a rhythmic pattern of eighth notes, also marked *f*. Trumpets 4 and 5 play a simple harmonic accompaniment of quarter notes, also marked *f*.

Tpt in Bb 1  
Tpt in Bb 2  
Tpt in Bb 3  
Tpt in Bb 4  
Tpt in Bb 5

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description: This block contains measures 4, 5, and 6. Measure 4 starts with a first ending bracket over measures 4 and 5. In measure 6, all five trumpets play a melodic line marked *mf*. Trumpets 2, 3, and 4 have accents (^) over their notes in measure 6. Trumpet 1 has a melodic line with a slur over measures 4 and 5. Trumpets 2 and 3 play eighth notes, while Trumpets 4 and 5 play quarter notes.

Ensemble Trumpets

7

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tpt in Bb 5

*mf*

10

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tpt in Bb 5

*f*

*mp*

**B**

14

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tpt in Bb 5

*mf*

*mf*

*mf*

*mf*

*mf*

18

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tpt in Bb 5

*f*

*mf*

*mf*

*f*

*f*

$\sharp$

$\frac{3}{4}$

21 **C** Spirituswals ♩ = 120

Tpt in Bb 1  
*mf* *f*

Tpt in Bb 2  
*f*

Tpt in Bb 3  
*f*

Tpt in Bb 4  
*mf* *f*

Tpt in Bb 5  
*mf* *f*

26

Tpt in Bb 1  
*mp* *mf* *f*

Tpt in Bb 2  
*mp* *mf* *f*

Tpt in Bb 3  
*mp* *mf*

Tpt in Bb 4  
*mp* *mf*

Tpt in Bb 5  
*mp* *mf*

31 **D**

Tpt in Bb 1  
*f*

Tpt in Bb 2  
*f*

Tpt in Bb 3

Tpt in Bb 4

Tpt in Bb 5

35 rit.....

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tpt in Bb 5

**E** Eendjes ♩ = 108

40

Tpt in Bb 1  
Tpt in Bb 2  
Tpt in Bb 3  
Tpt in Bb 4  
Tpt in Bb 5

*mp*  
*mp*  
*mp*  
*mp*  
*mp*

**F** Spirituswals ♩ = 110

44

Tpt in Bb 1  
Tpt in Bb 2  
Tpt in Bb 3  
Tpt in Bb 4  
Tpt in Bb 5

*mf*  
*mf*  
*mf*  
*mf*  
*mf*

Ensemble Trumpets

49

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tpt in Bb 5

53

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tpt in Bb 5

56 **G** Spoelingpolka ♩. = 65

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tpt in Bb 5

59

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tpt in Bb 5



62 **H** Exponentieel ♩ = 65 **accel.**.....

Tpt in Bb 1  
*mp*

Tpt in Bb 2  
*mp*

Tpt in Bb 3  
*mp*

Tpt in Bb 4  
*mp*

Tpt in Bb 5  
*mp*

66

Tpt in Bb 1

Tpt in Bb 2  
*mf*

Tpt in Bb 3  
*mf*

Tpt in Bb 4  
*mf*

Tpt in Bb 5  
*mf*

70 I ritardando.....

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tpt in Bb 5

*ff*

*ff*

*ff*

*ff*

*ff*

J Delftse Trots ♩ = 75

74

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tpt in Bb 5

*f*

*f*

*f*

*mp*

*mp*

78 **K** Vijver ♩ = 80

Tpt in Bb 1  
*mp*

Tpt in Bb 2  
*mp*

Tpt in Bb 3  
*mp*

Tpt in Bb 4

Tpt in Bb 5

82

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tpt in Bb 5

86 **L** Treurwilg ♩ = 90

Tpt in Bb 1  
Tpt in Bb 2  
Tpt in Bb 3  
Tpt in Bb 4  
Tpt in Bb 5

*mf*

*mf*

*mf*

*mf*

*mf*

90 **M** IJspret ♩ = 108

Tpt in Bb 1  
Tpt in Bb 2  
Tpt in Bb 3  
Tpt in Bb 4  
Tpt in Bb 5

*f*

*f*

*f*

*f*

*f*

94

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tpt in Bb 5

**N** Maandagochtend ♩ = 108

98

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tpt in Bb 5

*mp*

*mf*

*mp*

*mf*

*mp*

*mp*

*mf*

*mp*

*mf*

102

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tpt in Bb 5

*mf*

*mf*

**O**

106

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tpt in Bb 5

109 **P** Gistmars ♩ = 120

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tpt in Bb 5

112

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tpt in Bb 5

115

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tpt in Bb 5

Detailed description: This system contains measures 115, 116, and 117. Tpt in Bb 1 plays a melodic line starting on G4, moving to A4, Bb4, C5, D5, E5, F5, G5, and ending on F5. Tpt in Bb 2 and 3 play rhythmic patterns of eighth notes. Tpt in Bb 4 and 5 play a steady bass line of quarter notes on G2, F2, E2, and D2.

118

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tpt in Bb 5

Detailed description: This system contains measures 118, 119, and 120. Measures 118 and 119 are marked with a forte (*f*) dynamic. Tpt in Bb 1 has a melodic line with accents (^) on Bb4 and C5. Tpts 2-5 have rhythmic patterns. Measure 120 features a crescendo leading to a final note with an accent (^) on G5 for all parts.