

Mini Bead #2

A. Wolters - de Baat

♩ = 60

I kept the pedalchanges with note-names for my own study.

Harp

1 2 3 4

5

8

with enharmonics without enharmonics

D# Too fast ornament?

10

Two pedals right side

F# G# Gb

13

Are enharmonics needed this high? Page turn planning?

8va F# Db

16

Hp

16

17

18

19

G#

Gb

20

Hp

20

21

22

23

8va

E#

C#

Eb